

# Uf em Tanzbödeli

Schottisch

Hansruedi Burri



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4 5 5 5 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 4 5 5 5 4 5 5 5

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The first system of musical notation consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a dotted quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The second ending bracket covers the final two measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The notation includes various note values (quarter, eighth, dotted quarter) and rests. There are also some 'x' marks under certain notes, possibly indicating fingerings or specific articulation.

6 6 5 6 6 6 5 6 6 6 5 6 4 5 5 5 4 5 5 5 4 5 5 5

The second system of musical notation continues the melody from the first system. It consists of a single staff in 4/4 time. The notation includes various note values (quarter, eighth, dotted quarter) and rests. There are also some 'x' marks under certain notes, possibly indicating fingerings or specific articulation.

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